**EPORTFOLIO CONTEST RUBRIC *Spring 2010***

To assess a piece of work using this rubric:

1. Read the entire work.

2. For each dimension (such as #1: Selection), identify which phrases below it most completely describe the work (such as " A wide variety of artifacts and resources used and full consideration of audience shown.”).

3. Then, for each dimension, choose a whole number from 1 to 3 that holistically represents the work.

4. Total the scores for the three dimensions and add comments supporting your final rating.

**1: Selection:** **Using wide variety of artifacts, the student documents a purposeful portfolio that demonstrates consideration for the viewer.**

|  |  |  |  |
| --- | --- | --- | --- |
| NO IMPACT | LOW IMPACT | MEDIUM IMPACT | HIGH IMPACT |
| 0 | 1 | 2 | 3 |
| A few artifacts and resources used, but audience not carefully considered.  | Some appropriate artifacts and resources used, and some consideration of audience shown.  | A variety of artifacts and resources used, and carefully selected with consideration of audience shown. | A wide variety of artifacts and resources used and full consideration of audience shown. |

**2: Reflections:** **The student identifies and demonstrates achievement of objectives, goals for future learning, the ability to explain meaningful relationships, and expresses appreciation of themes, problems, and possibilities.**

|  |  |  |  |
| --- | --- | --- | --- |
| NO IMPACT | LOW IMPACT | MEDIUM IMPACT | HIGH IMPACT |
| 0 | 1 | 2 | 3 |
| Very little reflection shown and no connections among works demonstrated.  | Some reflections and connections shown. | Most of the reflections describe why artifacts in the portfolio demonstrate achievement of each objective and include goals for future learning, and appropriate connections made. | All reflections describe why artifacts in the portfolio demonstrate achievement of each objective and include goals for continued learning, and connections made enhance appreciation of works.  |

**3: Writing Mechanics:** **The flow of writing demonstrates control of usage and mechanics.**

|  |  |  |  |
| --- | --- | --- | --- |
| NO IMPACT | LOW IMPACT | MEDIUM IMPACT | HIGH IMPACT |
| 0 | 1 | 2 | 3 |
| Control of usage and mechanics not demonstrated and errors get in the way of meaning.  | The writing demonstrates general control of usage and mechanics, but some errors get in the way of meaning.  | The writing demonstrates adequate control of usage and mechanics, and only few errors present. | The writing demonstrates confident control of usage and mechanics and error free prose.  |

**Overall Rating**

|  |  |  |
| --- | --- | --- |
| Dimension | Criteria | Score |
| 1. | Selection | 1 |
| 2. | Reflections |  |
| 3. | Writing Mechanics |  |

 **COMMENTS:**