

Nicole Wiseman
Pace University
September 2010

Statement of intent for admissions to graduate school

When we were younger we would always be asked; “what do you want to be when you grow up”? The answer, for me at least, was always the same. I have a passion to teach, and I want to apply that passion to art. I may have attended school for theater arts, but in ten or fifteen years when people ask me what I do for a living, I want to be able to give an answer that retains merit. My experience in school was that teachers who had a love of something exceedingly creative were always the ones I pushed myself a little harder for. To me, the adulation that these types of teachers oozed for what they did was the ones I would take the extra time for. I want to effect a person the way those teachers did me. In college I have learned that it somewhat doesn't matter if your art is something that everyone enjoys or is even entertained by, but that if you are not proud of it, then that is what matters the most. I want to have that same impact that my art teachers have had on me for the youth of today while at the same time learning how to share my passion in a way that is able to be effective. I understand that every day is a learning process. In art, the process can be ever changing, which is why I am open and prepared to work more on who I am as an artist.

Photography is not just something I do, it has become an integral part of which I am and how I do things. A majority of artists focus on the “why” in their lives. They ask themselves, why do they use a certain color? Why do they focus on a certain subject? The why, for me, is simple. I do photography because I love to, because when I shoot, I have this feeling that I am able to portray the images in my head in a much more visually stimulating way than just speaking the words. What I shoot is what I know, people. I love being able to capture pure joy in a child's eyes, true love in a newly engaged couple, or the feeling of true inner beauty being able to radiate through costumes and makeup. I want my photos to reflect to people how I see other people. I want my students to be able to have the same passion in their hearts about their creations, as I do every time I take out my camera to take photos.

The summer before attending my senior year I devoted it working with incoming freshmen and transfer students, ranging from: acclimating to dorm life, picking classes and finding extracurricular activities and clubs. Helping others established in me, that showing people avenues to happiness through their own accord is what I am most excited about and want to do more than anything in my life. What I also learned about is who I am as a leader. I lead with a large combination of both my emotion and my logic. This is something I treasure as extremely important not just merely in a leadership role or in my art but in my life. Humans don't absorb things in just one way, we assimilate information that is presented to us in a way that makes our psyches think of the possibilities. Our imaginations soar with ideas, and our hearts flutter with happiness

to force our corporeal existence to go out and create something worth tangible belief. This is why I want to teach, this is why I want to spend my life in the arts. What a dreary world it would be if every teacher just spewed out the information to us, we would never want to do anything. If I was given the opportunity to teach I would make it my mission to: inspire, to encourage, to motivate and to be an exemplary guide to every student, to embolden them to find that single creative element that relates to them the most and to develop it. A creative student is a happy student, and a happy student makes a happy teacher. This is why I want to attend graduate school. This is why I want to work on developing my creative side. This is my passion. I desire to open young minds to the possibilities of greatness within themselves.