

Gabriel Rivera

Dr. Deborah Poe

English 201

10 September 2014

“One Queens Painter Created Forgeries That Sold for Millions, U.S. Says”

The article was published in *The New York Times* which is a reputable newspaper. This gave me confidence in that what I was reading holds a form of legitimacy. The article was written by Patricia Cohen and William K. Rashbaum whom together have written over three thousand articles for *The New York Times* leading me to feel that they are experienced and likely responsible writers. The use of statistical data caught my attention because the numbers were so astronomical. The lack of information about the unknown artist leaves me wanting to know more about this person. I was left with lingering questions about this artist, for example Did he know what he was a part of? The authors connected Glarifia Rosales to both Julian Weissman a Manhattan art dealers and Knoedler and Company a highly respected art gallery in the upper east side easy to understand. Indicating the dollar amount was helpful in comprehending how massive and high this scheme went in the art. The use of an art authenticator was useful in providing more credibility to their information. It aided me in realizing the depth of fraud that took place. Providing details about the elaborate process that Rosales and her boyfriend undertook to age the fake paintings in addition to the information regarding the stories she concocted as to the origins of the art work, left no doubt in my mind that they knew exactly what they were doing and that they were in deep. The authors contact with one of their victims made the story more human. Anna Freedman, the former President of the gallery tries to make a case that she was under the

impression that the art was authentic and yet she is able to produce a piece of artwork in a matter of months that is nearly impossible to acquire. By providing this information the authors were able to make a connection of how multifaceted the scheme was. Overall, I found the article to be well written and interesting. However, I was left with a need for more information about the unknown artist, the boyfriend, Anna Freedman, and others victims.