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“Girls Just Wanna Have Fangs....”

In her article “Girls Just Wanna Have Fangs.....” published in the November 2009 issue of *The American Prospect* and posted on the site www.Prospect.org, Sady Doyle explains how the fans of the popular *Twilight* book and film series are receiving unjustified criticism. When speaking on the public dissatisfaction with the books Doyle exclaims that “the faults are real” and pokes fun at the characters within the story calling them things such as “slow”. The books in her opinion, serve as an escape for teenage girls despite the imperfections. Doyle chronicles the massive success the books and films have attained through examples on how the books have dominated sales and how the films have become box office smashes. Doyle dislikes major media outlets’ depictions of the fans who are mostly young women as it “propagates the stereotypes”. At Comic-Con *Twilight* fans were laughed at by people who are traditionally considered nerds. She compares the work of Stephenie Meyer to that of J.K. Rowling, author of the world renowned *Harry Potter* book series and delineates how Rowling didn’t “alienate male readers” with her books. She finds that the hate and embarrassment directed toward the *Twilight* franchise turns off male fans . Doyle illustrates that teenage girls have been the driving force behind many commercial successes in the past and as recent as the last ten years due their passion and lack of other responsibilities. Doyle describes how the intention is to make *Twilight* more “guy friendly” with the upcoming film releases regardless of the possibility of upsetting the female fan base.

Doyle claims that while girls may like subpar art, society at large needs to recognize that girls have “the ability to shape the culture” and should be taken more seriously because they have more to say and offer than just their feelings about *Twilight*.