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Professor LaRosa
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Feature Documentary

On My Honor

By Gabriel Rivera

A documentary that tells the stories of former Boy Scouts who were sexually abused by adult leaders and how the Boy Scouts of America covered up these crimes.

Project Plan:

Cast:

- . Mike Kunkel as himself
- . Carl Maxwell Jr. as himself
- . Kerry Lewis as himself

Locations:

- . Kerry Lewis's home
- . Mike Kunkel's home
- . Carl Maxwell Jr.'s home
- . Boy Scouts of America headquarters in Irving, Texas
- . In Kerry Lewis's Car
- . Place where Kerry Lewis's Boy Scout Troop used to meet
- . Place where Mike Kunkel's and Carl Maxwell Jr.'s Boy Scout Troop used to meet

Crew:

- .Standard documentary film production crew: Director of Photography, 2 camera assistants, 2 camera operators who can do handheld, 2 sound recorders, assistants and grip.
- .Must be good at hand held and natural light.

Production design:

.The clothing will be everyday clothes worn by everyday people

Music:

- . Tense dramatic music
- . Somber music.
- . Uplifting music

SCRIPT OUTLINE (FICTION FILM)

ACT 1

1. Kerry Lewis's home-Kitchen, Early Morning. Kerry Lewis is getting ready for work. He is shown preparing his breakfast, briefly eating it, leaving his home, and getting into his car.

2. In Kerry Lewis's car, morning: Briefly show him driving to work.

3. Kerry Lewis's place of work, morning: He enters his place of work. Briefly shown going about his work.

4. Kerry Lewis's place of work, late afternoon: Leaves his place of work.

5. Kerry Lewis's car, late afternoon: Briefly show him driving back home.

6. Kerry Lewis's Home-Kitchen. Early evening: He is shown preparing his dinner and briefly eating it.

7. Kerry Lewis's Home-Living Room. Late evening: He is shown going through his old Boy Scout memorabilia and photos. A voice over begins with Lewis briefly discussing the Boy Scouts and the abuse. As he is talking the film cuts to the next scene.

8. Kerry Lewis's home-Living Room. Late evening: Camera moves in and pans across Boy Scout memorabilia from the beginning of Scouting to the modern day. Other victims briefly discuss the Boy Scouts and the abuse. Transitions to a black screen.

Act II

9. Kerry Lewis's Home-Living Room. Mid-day: Voice over begins of Lewis discussing his earlier childhood before scouting.

Transition Lewis physically on screen. Intercut within the others.

10. Carl Maxwell Jr.'s Home-Living Room. Mid-day: Maxwell Jr. discussing his earlier childhood before scouting. Cuts back between him and photos and video of earlier childhood. Intercut within the others.

11. Mike Kunkel's Home-Living Room. Mid-day: Kunkel discussing his earlier childhood before scouting. Cuts back between him and photos and video of earlier childhood. Intercut within the others.

12. Kerry Lewis's Home-Living room. Mid-day: Lewis discussing the reason he was enrolled in the Boy Scouts and what his experience was in the program up until the point of the abuse. Photos and video of him during his time with the boys scouts will be intercut.

13. Carl Maxwell Jr.'s Home-Living room. Mid-day: Maxwell discussing the reason he was enrolled in the Boy Scouts and what his experience was in the program up until the point of the abuse. Photos and video of him during his time with the boys scouts will be intercut.

14. Mike Kunkel's Home-Living room. Mid-day: Kunkel discussing the reason he was enrolled in the Boy Scouts and what his experience was in the program up until the point of the abuse. Photos and video of him during his time with the boys scouts will be intercut.

15. Kerry Lewis's Home-Living room. Mid-day: Lewis will discuss who his abuser was and when the abuse began. Photos of the abuser will be intercut while he is talking.

16. Carl Maxwell Jr.'s Home-Living room. Maxwell Mid-day: Maxwell Jr. will discuss who his abuser was and when the abuse began. Photos of the abuser will be intercut while he is talking.

17. Mike Kunkel's Home-Living room. Mid-day: Kunkel will discuss who his abuser was and when the abuse began. Photos of the abuser will be intercut while he is talking.

18. Kerry Lewis's Home-Living room. Mid-day: Lewis discusses what the day was like when the first incident of abuse began. The others will be intercut while he is talking.

19. Carl Maxwell Jr.'s Home-Living room. Mid-day: Maxwell discusses what the day was like when the first incident of abuse began. The others will be intercut while he is talking.

20. Mike Kunkel Home-Living room. Mid-day: Kunkel discusses what the day was like when the first incident of abuse began. The others will be intercut while he is talking.

21. Kerry Lewis Home-Living room. Mid-day: Lewis discusses in detail the minutes before the abuse occurs. The others will be intercut while he is talking.

22. Carl Maxwell Jr.'s Home-Living room. Mid-day: Maxwell discusses in detail the minutes before the abuse occurs. The others will be intercut while he is talking.

23. Mike Kunkel Home-Living room. Mid-day: Kunkel discusses in detail the minutes before the abuse occurs. The others will be intercut while he is talking.

24. Kerry Lewis's Home-Living room. Midday: Lewis Discusses the first act of abuse he experienced by the adult leader. The others will be intercut while he is talking.

25. Carl Maxwell Jr.'s Home-Living room. Midday: Maxwell discusses the first act of abuse he experienced by the adult leader. The others will be intercut while he is talking.

26. Mike Kunkel Home-Living room. Midday: Kunkel discusses the first act of abuse he experienced by the adult leader. The others will be intercut while he is talking.

27. Kerry Lewis Home-Living room. Mid-day: Lewis discusses the moments after the first incident of abuse and what he did immediately after. The others will be intercut while he is talking.

28. Carl Maxwell Jr.'s Home-Living room. Mid-day: Maxwell discusses the moments after the first incident of abuse and what he did immediately after. The others will be intercut while he is talking.

29. Mike Kunkel's Home-Living room. Mid-day: Kunkel discusses the moments after the first incident of abuse and what he did immediately after.

30. Kerry Lewis's Home-Living room. Mid-day: Lewis discusses the day immediately after the first incident of abuse. Talks about what he felt and what he planned to do about it. The others will be intercut while he is talking.

31. Carl Maxwell Jr.'s Home-Living room. Mid-day: Maxwell discusses the day immediately after the first incident of abuse. Talks about what he felt and what he planned to do about it. The others will be intercut while he is talking.

32. Mike Kunkel's Home-Living room. Mid-day: Kunkel discusses the day immediately after the first incident of abuse. Talks about what he felt and what he planned to do about it. The others will be intercut while he is talking.

33. Kerry Lewis's Home-Living room. Mid day: Lewis discusses how long the abuse occurred. Gets into detail about when, where, and what was done to him. Describes how he felt as the abuse continued. Did he he tell anyone? If he did, what did that individual or individuals do about it? The others will be intercut while he is talking.

34. Carl Maxwell Jr.'s Home-Living room. Mid day: Maxwell discusses how long the abuse occurred. Gets into detail about when, where, and what was done to him. Describes how he felt as the abuse continued. Did he he tell anyone? If he did, what did that individual or individuals do about it? The others will be intercut while he is talking.

35. Mike Kunkel's Home-Living room. Mid day: Kunkel discusses how long the abuse occurred. Gets into detail about when, where, and what was done to him. Describes how he felt as the abuse continued. Did he he tell anyone? If he did, what did that individual or individuals do about it? The others will be intercut while he is talking.

36. Kerry Lewis's Home-Living room. Mid day: Lewis discusses why he decided to keep silent and not pursue further action. The others will be intercut while he is talking.

37. Carl Maxwell Jr.'s Home-Living room. Mid day: Maxwell Jr. discusses why he decided to keep silent and not pursue further action. The others will be intercut while he is talking.

38. Mike Kunkel's Home-Living room. Mid day: Kunkel discusses why he decided to keep silent and not pursue further action. The others will be intercut while he is talking.

39. The screen will fade to black.

Act III

40. News regarding the Boy Scout "Perversion Files" and sexual abuse cases begin to appear on screen. Cases will come from T.V. news reports, radio news reports, and print news reports as visuals.

41. Kerry Lewis's Home-Living room. Mid day: Lewis discusses how long he was silent about his abuse. Lewis will talk about the effect the abuse had on him as the years progressed.

42. Kerry Lewis's Home-Living room. Mid day: Lewis discusses any contact or attempts at contact by the abuser since he spoke up about the abuse.

43. Carl Maxwell Jr.'s Home-Living room. Mid day: Maxwell Jr. discusses how long he was silent about his abuse. Maxwell will talk about the effect the abuse had him on as the years progressed.

44. Carl Maxwell Jr.'s Home-Living room. Mid day: Maxwell discusses any contact or attempts at contact by the abuser since he spoke up about the abuse.

45. Mike Kunkel's Home-Living room. Mid day: Kunkel discusses how long he was silent about his abuse. Kunkel will talk about the effect the abuse had on him as the years progressed.

46. Mike Kunkel's Home-Living room. Mid day: Kunkel discusses any contact or attempts at contact by the abuser since he spoke up about the abuse.

47. Kerry Lewis's Home-Living room. Mid-day: Lewis will discuss his motivation for breaking his silence and filing a lawsuit.

48. A black screen will appear. Text will describe the BSA's reaction upon receiving notice of the suit.

49. Kerry Lewis's Home-Living room. Mid-day: Lewis will discuss the court proceedings. He will talk about how he felt confronting the B.S.A and his abuser during court.
50. Kerry Lewis's Home-Living room. Mid-day: Lewis will discuss the deliberation period and what he felt.
51. Kerry Lewis's Home-Living room. Mid-day: Lewis will discuss how he felt when he won his lawsuit.
52. A black screen will appear. It will describe Lewis's lawsuit win.
53. Kerry Lewis's Home-Living room: Mid-day: Lewis will discuss the after math of the trial and how he feels presently.
54. Kerry Lewis's Home-Living room: Mid-day: Lewis will discuss the reaction of friends, family, and co-workers to the lawsuit.
55. A black screen will appear.
56. Carl Maxwell Jr's Home-Living room: Mid-day: Maxwell will discuss why he decided to break his silence.
57. Mike Kunkel's Home-Living room. Mid day: Kunkel will discuss why he decided to break his silence.
58. Carl Maxwell Jr's Home-Living room: Maxwell Jr. will discuss what happened to his abuser.
59. Mike Kunkel's Home-Living room. Mid day: Kunkel will discuss what happened to his abuser.
60. A black screen will appear. Text will detail what Maxwell Jr.'s and Kunkel's abuser has been doing over the years.
61. Carl Maxwell Jr's Home-Living room: Maxwell Jr. will react to what his abuser has been doing over the years.
62. Mike Kunkel's Home living room. Mid day: Kunkel will react to what his abuser has been doing over the years.
63. A black screen will appear. Text will appear saying that Maxwell Jr. and Kunkel did not file a lawsuit.

64. Carl Maxwell Jr's Home-Living room: Mid-day: Maxwell Jr. will discuss why he decided not to fill a suit.

65. Mike Kunkel's Home-Living room. Mid day: Kunkel expresses hopes his admission will inspire others to come forward about their experiences in order to put a stop to child sexual abuse in the B.S.A.

66. Kerry Lewis's Home-Living room. Mid-day: Lewis will discuss the impact of the abuse going forward. He be intercut with the other victims.

67. Carl Maxwell Jr's Home-Living room: Mid-day: Maxwell Jr. will discuss the impact of the abuse going forward. He will be intercut with the other victims.

68. Mike Kunkel's Home-Living room. Mid day: Kunkel will discuss the impact of the abuse going forward. He will be intercut with the other victims.

70. The screen will cut to black. The Boy Scouts of America headquarters in Irving, Texas will appear. Text about how pervasive child sexual abuse in the B.S.A. will appear and that the B.S.A. still maintain thousands of files of sexual abuse kept confidential from the public and law enforcement. The screen fades to black. Credits will begin to roll to somber music