

"On My Honor"

By

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A documentary that tells the stories of former Boy Scouts who were sexually abused by adult leaders and how the Boy Scouts of America covered up these crimes.

Project Plan:

Cast:

- . David Korman as himself: Friend and colleague of Rodger Beatty. Asked by Beatty to answer questions on his family's behalf.
- . Mike Kunkel as himself: 50, A former Boy Scout who was sexually abused by his Scoutmaster between the ages of 12-13 years old in the late 1970s
- . Carl Maxwell Jr. as himself: 50, A former Boy Scout who was sexually abused by his Scoutmaster between the ages of 12-13 years old in the late 1970s
- . Arthur Lesh as himself: Boy Scout Troop 222 Church Representative (archival footage)
- . Kerry Lewis as himself: 41, A former Boy Scout who was sexually abused by his Scoutmaster in the late 1980s.

Locations:

- . Kerry Lewis's home
- . Mike Kunkel's home
- . Carl Maxwell Jr.'s home
- . Boy Scouts of America headquarters in Irving, Texas
- . In Kerry Lewis's Car
- . Rodger Beatty former home in Newport, Pennsylvania where Mike Kunkel and Carl Maxwell were sexually abused

Crew:

- .Standard documentary film production crew: Director of Photography, 2 camera assistants, 2 camera operators who can do handheld, 2 sound recorders, assistants and grip.
- .Must be good at hand held and natural light.

Production design:

.The clothing will be everyday clothing worn by everyday people

Music:

- . Tense dramatic music
- . Somber music.
- . Uplifting music

ACT 1

KERRY LEWIS'S HOME-KITCHEN, EARLY MORNING: Close-up shot of pan on a hot stove with it's contents sizzling within it. Cut to a close-up shot to the top of a coffeemaker as it beeps signaling coffee is ready. The sound of the sizzling pan is heard in the background. Cuts to a shot of Lewis sitting at the end of the kitchen table quietly eating his breakfast alone as he reads the morning paper. Lewis is dressed for work and appears to be your regular person. On the surface,he does not exhibit signs of someone who has been sexually molested.

KERRY LEWIS'S HOME, EARLY MORNING: Full body shot of Lewis at the door getting his jacket on and closing the front door behind him. Cuts to full body shot of Lewis as he walks to his car. He proceeds to climb into his car and turns on the ignition. Low angle shot shows the car pull out of the drive way and drive away.

KERRY LEWIS'S CAR, EARLY MORNING: Medium shot of Lewis driving. A medium shot of Lewis driving with him positioned to the left hand side of the frame showing cars passing him. Symbolic of the years that have passed away. A low angle close-up of his face. A good look at his face reveals the years that have elapsed and the degeneration it has taken on him.

KERRY LEWIS'S PLACE OF EMPLOYMENT, EARLY MORNING:Medium shot of Lewis at work attending to his responsibilities.

KERRY LEWIS'S PLACE OF EMPLOYMENT, EVENING: Medium shot of the shot of Lewis assisting in closing the establishment he works at.

KERRY LEWIS'S CAR, EVENING: Medium shot of Lewis driving on his return trip home. It is dark out. The camera cuts to a shot of

the darkness. It is metaphorical significance of the darkness that has lived within his mental and emotional being.

KERRY LEWIS'S HOME, EVENING: Medium shot of Lewis at the kitchen table eating his dinner.

KERRY LEWIS'S HOME, EVENING: Lewis walks into his living room. A medium shot of Lewis sitting in front of a coffee table. He proceeds to methodically put old Boy Scout memorabilia on the table. Cut to a side medium shot of him looking at them. Lewis has a nostalgic look on his face. Yet, he appears to be sad and uncomfortable. Cut to close-up of his face showing his reaction to the items. His eyes water up as he glances from one article to another. He remains silent, and it is evident that the painful memories have come rushing into his thoughts from a faraway place within his brain.

KERRY LEWIS'S HOME, EVENING: The camera pans left to right across a table of Boy Scout memorabilia showing the beginning of the Boy Scouts of America till present day. A voice over of Lewis commences with him. A line of his dialogue ends. Mike Kunkel's voice is then voiced over. A line of his dialogue ends. Then Carl Maxwell Jr.'s voice is voiced over. All the voices become intermixed and fade away. Though the voices are co-mingled, the message that exudes is the same, sexual abuse by someone they all trusted and looked up to. The screen then fades to black.

ACT 2

KERRY LEWIS'S HOME-LIVING ROOM: MID-MORNING: Screen is still black as Lewis begins to detail his early childhood. Lewis's voice is voiced over as the pictures appear on screen. Screens cut to old childhood photographs of Lewis. A childhood that soon transitioned from innocence to damaged. Lewis pauses frequently as he speaks, which depicts how truly difficult this is for him. Cuts to a body shot of Lewis. Lewis's shoulders are hunched, his heads hang low, and he wrings his hands nervously. He is a pitiful symbol of awful memories of a childhood cut short, and trust in people destroyed forever. A caption appears at the bottom left of the screen revealing his name, the Boy Scout Troop he was associated with, the sponsoring organization, name of town where the establishment and troop are located, and state. Cuts to Carl Maxwell Jr..

CARL MAXWELL'S HOME-Kitchen: MID-MORNING: A medium shot of Maxwell sitting at the kitchen table as he describes his upbringing in Newport, Pennsylvania. A caption appears at the bottom left of the screen revealing his name, the Boy Scout Troop he was associated with, the sponsoring organization, name of town where the establishment and troop are located, and state. Early childhood photographs will be intercut. Lewis is voiced over the photographs as he continues telling his story. Maxwell states how Newport was a great place to "swim in the cricks" and fish in the Juniata River, a few blocks down the hill from the small duplex where he and his sister grew up. His late father, Carl Sr., worked for the Pennsylvania Department of Transportation. Maxwell will establish the quaintness of his hometown by stating "I wouldn't have wanted to grow up any other place," and "You know how you hear people say you can leave the doors unlocked? Well, this was that kind of neighborhood." Cut to Mike Kunkel.

MIKE KUNKEL'S HOME-LIVING ROOM: MID-MORNING: A medium shot of Maxwell sitting in a chair in his living room as he describes his upbringing in Newport, Pennsylvania. Early childhood photographs will be intercut. Lewis is voiced over the photographs as he continues telling his story. Kunkel discusses his troubled home life with his parents suffering from alcohol abuse. He'll state "My mom and dad were having problems, and they started seeking therapy through the county." Mike Kunkel will discuss how he and his step-brother were "loose cannons" who exhibited rambunctious behavior. Mike's face appears worn and defeated as he recalls the many problems he experienced in his home life.

MIKE KUNKEL'S HOME-LIVING ROOM: MID-MORNING: A medium shot of Kunkel sitting in a chair in his living room as he describes his first interactions with his abuser, Rodger L. Beatty. Beatty was a county drug-and-alcohol counselor in his late 20s. He met Mike Kunkel and his stepbrother, J.P. Culhane, while helping their parents with their alcohol abuse and other problems. Beatty was the Scoutmaster of Troop 222 for three years in the mid-1970s. The troop was sponsored by a local church. Noticing their unruly behavior Beatty's idea for Kunkel and his step-brother was to get involved in the Boy Scouts by suggesting that they'd benefit from Scouting's structured environment. Carls takes a deep sigh. Cut to Carl Maxwell Jr..

CARL MAXWELL'S HOME-KITCHEN: MID-MORNING: A medium shot of Maxwell sitting in a chair in his living room as he describes

why he got involved in the Boy Scouts and his first interactions with his abuser Rodger L. Beatty the Scout Master of Boy Scout Troop 222.

KERRY LEWIS'S HOME-LIVING ROOM: A medium shot of Lewis sitting in a chair in his living room as he describes why he got involved in the Boy Scouts and his first interactions with his abuser Timur Dykes, an Assistant Scout Master of his Boy Scout Troop. Cut to Mike Kunkel.

Mike KUNKEL'S HOME-LIVING ROOM: MID-MORNING: Kunkel is captured in a medium shot. Kunkel will discuss his experience in the Boy Scout and his interactions with Beatty before the abuse began. Kunkel will discuss how Beatty took a special interest in some of the boys and how he would take them on camping trips and to events such as the Klondike Derby, where Scouts test their skills. They always had plenty to eat and lots of fun.

MIKE KUNKEL'S HOME-LIVING ROOM: MID-MORNING: Kunkel will discuss how Beatty groomed him and other boys in preparation for the abuse. He will discuss how Beatty began inviting Kunkel, his stepbrother and three other boys, including Maxwell, to group sleepovers at his house "out in the middle of nowhere," near a quarry. Kunkel will say "That's where we would stay on a Friday night, say, if we were going to a Klondike Derby or something the next day." Cut to Carl Maxwell Jr..

CARL MAXWELL JR.'S HOME-LIVING ROOM: MID-MORNING: Maxwell discusses what the day was like when the first incident of abuse began. Closeup of his face and body express the tension and anger Carl feels as he speaks. The others will be intercut while he is talking.

MIKE KUNKEL'S HOME-LIVING ROOM: MID-MORNING: Kunkel discusses what the day was like when the first incident of abuse began. The others will be intercut while he is talking.

KERRY LEWIS'S HOME-LIVING ROOM: MID-MORNING: Lewis discusses in detail the minutes before the abuse occurs. The others will be intercut while he is talking.

CARL MAXWELL JR.'S HOME-KITCHEN: MID-MORNING: Maxwell discusses in detail the minutes before the abuse occurs. The others will be intercut while he is talking.

MIKE KUNKELS HOME-LIVING ROOM: MID-MORNING: Kunkel discusses in detail the minutes before the abuse occurs. The others will be intercut while he is talking.

KERRY LEWIS'S HOME-LIVING ROOM: MID-MORNING: Lewis Discusses the first act of abuse he experienced by the abuser. The others will be intercut while he is talking. Cut to Carl Maxwell Jr.

CARL MAXWELL JR.'S HOME-KITCHEN: MID-MORNING: Maxwell is captured in a medium shot. Maxwell will discuss Beatty's house which was the location where much of the alleged abuse occurred. Maxwell will provide more details about the first incident of abuse he suffered at the hands of Beatty. "It is so old, but it is so fresh." He remembers the mattresses that covered the floor in the front room, the queasy anticipation that would set in among the five boys after Beatty said good night and went to his room. "I remember the first time for me," he said. "The lights were turned off and the moon was out, and I could see it shining through a crack in the blinds. Then all of a sudden it got dark and then it got light again, and you could tell someone passed through the light." Cut to a black screen.

A black screen will appear. White text will fade in recanting an incident of abuse by an unidentified boy who was abused by Beatty. It will state. "I woke up and found Rodger in the tent," one of the boys wrote in his statement. "He already had my pants unbuckled, so I tried to get away and he got my pants down and he had sexual intercourse again." Cut to Kunkel.

MIKE KUNKEL'S HOME-LIVING ROOM: MID-MORNING: Kunkel is captured in a medium shot. Will cut back and forth between Kunkel and Maxwell as they discuss the abuse and why it continued for so long. Kunkel will say "I look back at it and say, 'You're a victim,' but back then it was like, hey, he was my scoutmaster."

KERRY LEWIS HOME-LIVING ROOM: MID-MORNING: Lewis will discuss how he came forward to adult leaders in his Boy Scout troop about Timur Dykes abusing him. They removed as an assistant scoutmaster however, he was still allowed to remain as a volunteer within the organization. Cut to a black screen.

A black screen will appear. White text will state how before Lewis's revelation the organization was aware that at least one boy had been abused by Dykes. They did nothing.

KERRY LEWIS HOME-LIVING ROOM: MID-MORNING: Lewis will recount his shock to discover that he wasn't the first boy abused by Dykes. He will further react to the information that Dykes in told the troop's hierarchy that he abused seventeen boys and how the troop did not take action upon hearing his admission. Cut to Carl Maxwell Jr.

CARL MAXWELL'S HOME-KITCHEN: MID-MORNING: Maxwell is captured in a medium shot. Maxwell will discuss the toll the abuse had on him by stating how his good grades fell and how he spent more and more time alone in his room. He'll state "I started to close down." "My parents didn't know what was going on. In fact, there toward the end they were ready to send me to a shrink.... I thought, 'I need to come clean with my mom and dad here.'" Cut to Mike Kunkel

MIKE KUNKEL'S HOME-LIVING ROOM: MID-MORNING: Kunkel is captured in a medium shot. Will cut back and forth between Kunkel and Maxwell as they discuss when they decided to come forward about the abuse. They will discuss their parents reactions to the news.

CARL MAXWELL JR.'S HOME-KITCHEN: MID-MORNING: Maxwell is captured in a medium shot. Will cut back and forth between Kunkel and Maxwell as they discuss when they decided to come forward about the abuse in July 1976. They will discuss their parents reactions to the news. Maxwell will state "My father wanted to kill him."

MIKE KUNKEL'S HOME-LIVING ROOM: MID-MORNING: Kunkel is captured in a medium shot. Will cut back and forth between Kunkel and Maxwell as they discuss when they came forward to local Scout officials, who sat them down, one by one, to write out what happened. Their graphic accounts, which left little to the imagination, were given to the top local Scout official and the Boy Scouts' national office.

CARL MAXWELL JR.'S HOME-KITCHEN: MID-MORNING: Maxwell is captured in a medium shot. Will cut back and forth between Kunkel and Maxwell as they discuss when they came forward to local Scout officials, who sat them down, one by one, to write out what happened. Their graphic accounts, which left little to the imagination, were given to the top local Scout official and the Boy Scouts' national office. Cut to Black Screen

A Black Screen will appear. White text will state how Beatty resigned immediately, citing increasing job demands in a July 1, 1976, letter to Scouting officials. Aware that the five boys had accused Beatty of molesting them repeatedly, Arthur Lesh, the church's troop representative, wrote back. "Thank you for the time and effort you have expended for us as Scoutmaster," he said, noting he accepted the resignation with "extreme regret." Cut to a second black screen.

A Black Screen will appear. White text will state how the neither the Church or the Boy Scouts alerted the authorities of the abuse. Cut Arthur Lesh.

ARTHUR LESH HOME-LIVING ROOM: MID-MORNING: Lesh will discuss how "a lot of what happened and who it happened to" eludes his memory. Lesh avoids direct contact, one can interpret his guilt as he failed to properly address the abuse, so there is a focus on his face. But he did recall Beatty and the allegations against him. And he said he believed the boys who made them, in part because "there were so many of them." He and others affiliated with the troop were shocked and embarrassed by what happened, Lesh said, and no one considered calling the police. "Nobody wanted to discuss it publicly." "Nobody was too proud that it even happened, or was allowed to happen." Lesh would never hear from Beatty again. Cut to black.

ACT III

Black Screen. Audio of news reports detailing lawsuits against the Boy Scouts of America regarding child sexual abuse cases. Then T.V. news broadcast will appear along with photos of newspaper articles and headlines related to lawsuits. Cut to Mike Kunkel.

MIKE KUNKEL'S HOME-LIVING ROOM: MID-MORNING: Kunkel is captured in a medium shot. Kunkel will discuss his life after the abuse. He will detail the eight years he spent in the Marines. He will continue speaking about the 19 years he spent in the Army National Guard which included a tour in Iraq. He will discuss how after he and the others reported Beatty to the Scouts, he never again talked about it with his stepbrother J.P., who died in a traffic accident years later. Kunkel will say "I wasn't proud of it. In fact, I was embarrassed about it." "It was something that happened. It was vile, it was foul, but it was something you don't talk about. You move on." He married a hometown girl, Shawn, had two daughters now in their late teens

and who works as a produce merchandiser for an independent grocer. "I have been married for 20-something years and never said a word about this to my wife." "an hour after a reporter called and asked to stop by to talk about Beatty. "It was a big bomb to drop on her." Kunkel will give his view on the numerous incidents of abuse that the media has reported on over the years.

CARL MAXWELL JR.'S HOME-KITCHEN: MID-MORNING: Maxwell is captured in a medium shot. Like Kunkel, Maxwell rarely talked about what happened once Beatty was gone. "I wasn't going to let something like that hold me down," he said. After high school he attended photography school in Philadelphia, then moved to New York City and worked as a bartender until about 10 years ago. He is retired now, with a heart condition, and spends part of the year in a camper on the Delaware shore. Maxwell will give his view on the numerous incidents of abuse that the media has reported on over the years.

MIKE KUNKEL'S HOME-LIVING ROOM: MID-MORNING: Kunkel said he does not think the experience has had "debilitating effects" on him. "But in the back of my mind it's always there that people like that are out there," he said. He recalled his reaction when a man thought to be a child molester kept riding past on a bicycle to "eyeball" his young daughters years ago. "I told him, 'If you stop in front of my house one more time and look at my kids, I will take you out.'" A closeup of the look on his face as he recounts that statement is indicative that in fact the abuse has had a profound effect on him that he is unable or unwilling to admit to. Cut to Carl Maxwell Jr..

CARL MAXWELL JR.'S HOME-KITCHEN: MID-MORNING: Maxwell will discuss how he had coped well with his memories up until recently. Maxwell will detail how the news story about child sex abuse involving a former assistant football coach at Penn State, which broke in 2011, caused all the horrible memories to return. "With this Jerry Sandusky thing, all of it just came flooding back - terribly, actually." A closeup of his face depicts the pain and suffering he has been forced to endure once again. Cut to photos of Rodger Beatty

Photos and video will come on screen showing Beatty's life following his resignation from the troop. A black screen and white text will appear detailing how Beatty went on to earn a graduate degree in community psychology from Pennsylvania State

University and a doctorate in social work from the University of Pittsburgh. He has worked for more than three decades in public health programs, some geared to the lesbian, gay, bisexual and transgender community. He had several jobs with the Pennsylvania Department of Health and since 1998 has been an assistant professor at Pitt, in the Graduate School of Public Health's Department of Infectious Diseases and Microbiology. He has received more than half a dozen honors beginning with the National Jaycees' "Outstanding Young Man of the Year" in 1981 and ending with the 2009 "Red Ribbon Award" from an AIDS-prevention organization. In September 2012 Beatty suffered from a massive stroke. Beatty has been on a ventilator, according to recorded updates by his family, and he has opened his eyes and moved his arms, legs, fingers and toes. Since his stroke, scores of people have wished him well on Facebook.

Facebook Comments: "Rodger, you mean so much to me and to many other people whose lives you have touched." "I am praying for you and thinking a lot of you every day." Cut to David Korman.

DAVID KORMAN HOME LIVING ROOM MID-MORNING: Beatty family asked David Korman, a Pitt colleague and friend of 20 years, to answer questions on his behalf. He will state "I'm just shocked by this." "His reputation on the campus is truly outstanding.... I think everyone here will be stunned." Korman says Beatty is unable to communicate.

CARL MAXWELL JR.'S HOME-KITCHEN: MID-MORNING: Maxwell will discuss His own childhood experience affected his ability to trust people, and for that he blames his scoutmaster. He will say Looking back, Beatty "should have been led out in handcuffs." "All of us boys - two of them's dead now - but all of us were scarred, and scarred for life by that. I'm sorry, but that's not something a 13-year-old boy puts out of his mind. And he got away with that." Cut to Carl Maxwell Jr.

MIKE KUNKEL'S HOME-LIVING ROOM: MID-MORNING: Kunkel will react to Rodger Beatty's life following the abuse and his stroke. He will say "My first thought is ... I hope he dies and rots in hell." Kunkel's face is focused on as he pauses to emphasize the anger he experiences as he searches for words to accurately express his feelings about Beatty. Fade to Kerry Lewis.

KERRY LEWIS'S HOME-LIVING ROOM: Mid-Morning: Lewis will discuss why he decided to sue the B.S.A. Cut to black screen

A black screen will appear with white text detailing how Lewis sued the B.S.A. for 25 million dollars. He was awarded 18.5 million dollars.

KERRY LEWIS'S HOME-LIVING ROOM: Mid-Morning: Lewis will discuss his reaction to winning the lawsuit. He says "it a little bit surreal right now, its quite overwhelming." "It's a good day, it all turned out correct the way it was supposed to." "big corporations can't just be above the law, they need to answer to society and they need, especially with youth organizations, you say your the best you better act the best. You set the precedent. Not well its just good enough and it what happens when you're dealing with youths you have to protect them. I'm just glad the jury agreed with me." Cut to a black screen.

A black screen will appear. White text will detail how the B.S.A. never apologized to Lewis and that they planned to appeal the courts decision. Cut to B.S.A statement following the trial.

B.S.A statement following the trial: "We are gravely disappointed with the verdict," it said. "We believe that the allegations made against our youth protection efforts are not valid."

KERRY LEWIS HOME LIVING ROOM: MID-MORNING: Lewis will describe how the B.S.A. has so far been unrepentant for what happened to him. He will say "No, not one person. No one has even looked at me." "I'd be more shocked if I got it but, I don't think they're to that point yet. Maybe sometime in the future." He would like an apology from the B.S.A. by stating it "would mean something to me, but I'm not expecting it.

KERRY LEWIS'S HOME LIVING-ROOM: MID-MORNING: Lewis will talk about his feelings when considering the lawsuit. He will state, "It's very scary but, take that first step and reach out, ask for help regardless whether its a counselor or a therapist, anybody just ask. Just ask for help and you'll get it. Don't be scared, even though it is scary. I know, I did it."

KERRY LEWIS'S HOME LIVING-ROOM: MID-MORNING: Lewis will discuss how the trial affected him and his family. He will state, "It's very emotional, its actually pulled my family a lot closer after I had a close family to begin with, its pulled them a lot closer. Very emotionally draining at times at the end the day I'd go home grab a bite to eat and crash out. I didn't think it would be this exhausting. It's also help me see things in a

different light. I've got a little bit different perspective on life. I'm very appreciative for that."

KERRY LEWIS'S HOME LIVING-ROOM: MID-MORNING: Lewis will indicate what thinks about scouting. He will state, "I think the scouting program it a good program. It just needs to be repaired. They need to take steps toward that. So if the scouts are good and you want to join please do so. But, just keep your eyes open, be aware. Get your training and be aware."

KERRY LEWIS'S HOME LIVING-ROOM: MID-MORNING: Lewis will discuss what he believes he got out of suing. He will state, "I don't know if I have closure yet. I have a long road ahead of me still. It's a huge jumping point. A huge start for me. I take things a little more seriously now in this regard. I listen, I take pause know, I try to evaluate instead of just head first running into things. So I already know I'm a little bit better from this than I was. I just don't know how much better off yet but, I got a grin on my face so, yes."

KERRY LEWIS'S HOME LIVING-ROOM: MID-MORNING: Lewis will explain the reasons why he came forward and sued. He will state, "As long as I was able to help one person this was all well worth it. Thats one of the biggest reasons I'm here. And I don't think that was ever brought out but, if one person is helped, saved, prevented, anything along those lines whether I know them or not that's perfect. I've done it, I did my job and that will make me happy for the rest of my life."

The screen will cut to black. The Boy Scouts of America headquarters in Irving, Texas will appear. Text about the pervasiveness of child sexual abuse in the B.S.A. will appear and the fact that B.S.A. still maintain thousands of files of sexual abuse kept confidential from the public and law enforcement. The screen fades to black. Credits will begin to roll to somber music