

## Transcript

STUDENT ID: 0071577 **Ashley Dandridge****Transcript Information**

<b>Course/Section and Title</b>	<b>Grade</b>	<b>Credits</b>	<b>CEUs</b>	<b>Repeat</b>	<b>Term</b>
<b>ANTH.1050 01 CULTURAL ANTHROPOLOGY</b>	A	3.00			11SP
<b>ART.3064 02 COMPUTER GRAPHICS I</b>	A	3.00			11SP
<b>ENG.2080 02 AMERICAN FILM</b>	A	4.00			11SP
<b>SOC.2001 01 GENDER IN GLOBAL PERSPECTIVE</b>	A	3.00			11SP
<b>SOC.2079 01 COLLECTIVE MEMORY &amp; HOLOCAUST</b>	A	3.00			11SP
<b>ART.4008 01 PHOTOGRAPHIC ESSAY</b>	A	3.00			10FA
<b>ENG.1009 05 APPROACHES TO LITERATURE</b>	A	3.00			10FA
<b>ENW.2040 01 WRITING FOR THE MEDIA</b>	B+	3.00			10FA
<b>IDS.4001 01 FINAL PORTFOLIO REVIEW</b>	P	0.00			10FA
<b>SOC.1004 01 INTRODUCTION TO SOCIAL WORK</b>	A	3.00			10FA
<b>WST.1040 01 WOMEN IN SOCIETY</b>	A	3.00			10FA
<b>ARH.1030 01 HISTORY OF PHOTOGRAPHY</b>	A-	3.00			10SP

<b>ART.4048 01 BEGINNING PHOTOGRAPHY: COLOR</b>	<b>A</b>	<b>3.00</b>	<b>10SP</b>
<b>COMM.2037 01 SMALL GROUP COMMUNICATION</b>	<b>A</b>	<b>3.00</b>	<b>10SP</b>
<b>COMM.3071 02 MINORITIES AND THE MEDIA</b>	<b>A</b>	<b>3.00</b>	<b>10SP</b>
<b>SOC.2078 01 SOCIAL PROBLEMS</b>	<b>A</b>	<b>3.00</b>	<b>10SP</b>
<b>COMM.2010 01 INTERPERSNL &amp; INTERCULT COMM</b>	<b>A</b>	<b>3.00</b>	<b>09FA</b>
<b>COMM.2090 02 THEORIES OF COMMUNICATION</b>	<b>B-</b>	<b>3.00</b>	<b>09FA</b>
<b>COMM.3080 01 GENDER &amp; COMMUNICATION</b>	<b>A</b>	<b>3.00</b>	<b>09FA</b>
<b>MUA.4479A 16 CHAMBER MUSIC PERFORMANCE</b>	<b>A</b>	<b>1.00</b>	<b>09FA</b>
<b>SOC.2017 01 SPORTS AND SOCIETY</b>	<b>B</b>	<b>3.00</b>	<b>09FA</b>
<b>SOC.3055 01 MEDIA &amp; SOCIAL CHANGE</b>	<b>A-</b>	<b>3.00</b>	<b>09FA</b>
<b>ART.4007 02 PHOTOGRAPHY: BEGINNERS</b>	<b>A</b>	<b>3.00</b>	<b>09SP</b>
<b>COMM.2050 01 INTRO TO DIGITAL MEDIA PROD</b>	<b>A</b>	<b>4.00</b>	<b>09SP</b>
<b>ENG.2057 01 READING SHAKESPEARE</b>	<b>B</b>	<b>3.00</b>	<b>09SP</b>
<b>IDS.4000 01 FIRST PORTFOLIO REVIEW</b>	<b>P</b>	<b>0.00</b>	<b>09SP</b>
<b>PHL.2019 01 INTRODUCTION TO MODAL LOGIC</b>	<b>A</b>	<b>3.00</b>	<b>09SP</b>

<b>PSY.1004 01 FUNDAMENTALS OF PSYCHOLOGY</b>	B-	3.00	09SP
<b>COMM.2009 02 ORAL PRESENT. &amp; COMMUNICATION</b>	A	3.00	08FA
<b>ENC.2000 05 CRITICAL RESEARCH&amp;COMPOSITION</b>	B	3.00	08FA
<b>LIS.2000 05 LIB RESEARCH FOR COMPOSITION</b>	A	1.00	08FA
<b>MGT.1001 02 FUNDAMENTALS OF MANAGEMENT</b>	A	3.00	08FA
<b>MGT.2027 01 MGT OF WORKFORCE DIVERSITY</b>	A	3.00	08FA
<b>MUA.4479A 16 CHAMBER MUSIC PERFORMANCE</b>	A	1.00	08FA
<b>WREL.1012 01 ROMAN CATHOLICISM</b>	A	3.00	08FA
<b>COMM.2022 02 ADVERTISING &amp; AMER POP CULTUR</b>	A	3.00	08SP
<b>HIS.2012 01 AMERICAN SPORTS HISTORY</b>	B	3.00	08SP
<b>IDS.1000B 10 FRESHMAN PRECEPTORIAL</b>	A	1.00	08SP
<b>MAC.1000 01 PROG/GRAPHICS IN VISUAL BASIC</b>	B-	4.00	08SP
<b>MGT.1003 01 INTRODUCTION TO MARKETING</b>	A-	3.00	08SP
<b>MUA.4432 01 PERCUSSION</b>	A	0.50	08SP
<b>MUH.1007 01 LISTENING TO MUSIC</b>	A	3.00	08SP

<b>COMM.1001 02 INTRODUCTION TO COMM &amp; MEDIA</b>	<b>B+</b>	<b>3.00</b>	<b>07FA</b>
<b>ENC.4010 16 FIRST YEAR WRITING SEMINAR</b>	<b>A</b>	<b>4.00</b>	<b>07FA</b>
<b>IDS.1000A 10 FRESHMAN PRECEPTORIAL</b>	<b>B+</b>	<b>3.00</b>	<b>07FA</b>
<b>MAC.1075 01 COMPUTERS &amp; INFO TECHNOLOGY</b>	<b>A</b>	<b>3.00</b>	<b>07FA</b>
<b>SOC.1001 04 INTRODUCTION TO SOCIOLOGY</b>	<b>B+</b>	<b>4.00</b>	<b>07FA</b>

---

**Total Earned Credits 129.50**

**Total Grade Points 484.00**

**Cumulative GPA 3.737**